

**Selling
Your
Screenplay
.com**

with
Ashley Scott Meyers

SYS Online Class #6: Writing a Great Ending to Your Screenplay

Welcome!

Writing a Great Ending to Your
Screenplay

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Citizen Kane

- Question asked and answered.
- Setup and payoff

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Momento

- Mystery unravelled

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The Graduate

- Emotion trumps logic

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Rocky

- Emotional high
- Underdog wins
- Back and forth, high and lows,
within Act III

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The Shawshank Redemption

- Emotional high
- Greatest ending of all time?

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Pulp Fiction

- Clear, concise character arc
- Character ultimately defined through action, not just talking

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Seven

- Down endings can be emotionally satisfying, too

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The Sixth Sense

- Clever twist

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The Usual Suspects

- Clever (unfair?) twist

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Planet of the Apes

- Memorable last image

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Blake Snyder's Third Act story beats

(From Save the Cat! Strikes Back)

- 1. Gathering the Team
- 2. Executing the Plan
- 3. The High Tower Surprise
- 4. Dig, Deep Down
- 5. The Execution of the New Plan

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Questions?

Questions? Comments? Don't be
shy!